

11 SECONDS

About ten seconds, that's all the time an average museum visitor has for a work of art. In 11 SECONDS, Charlotte Bouckaert joins her audience to look at one single picture for the entire duration of the performance: a photo of the Guggenheim Museum in New York.

TECHNICAL RIDER — WHAT WE NEED —

11 SECONDS

Charlotte Bouckaert

tech@charlottebouckaert.be

BLACKBOX

A total blackbox with tribune:

- no curtains
- no dance floor
- minimal scene height: 5m
- minimal scene width: 10m
- minimal scene depth: 10m

VIDEO

Two beamers (main projection + surtitles) and a projection screen:

- projection screen 16:9; dimensions: 5.08 x 2.94 m; positioning: 60cm from floor level.

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TECHNICAL RIDER v. 20231113

QUESTIONS & REMARKS: tech@charlottebouckaert.be

- primary beamer for main projection: is on the ground on stage and projects onto the projection screen from 490 cm. If the available material does not exactly match our request, please inform us.
 - min 7000 ANSI Lumens, 1920x1200, HDMI input
 - HDMI connection from beamer to technical booth (HDMI cable: 20m)
 - internal shutter controllable from technical booth (type Panasonic DZ 780 WUXGA)
 - beamer lens: 0.9-1.10 (type ET-DLE080)
- secondary beamer for surtitles: this beamer hangs in grid — hanging system needed.
 - min 7000 ANSI Lumens, HDMI input, internal shutter
 - HDMI connection from beamer to technical booth (HDMI cable: 20m)
 - internal shutter controllable from technical booth.

SOUND

Sound is played from our own computer (near the director) with own external sound card with 4 outputs on Jack TRS. On top, we need:

- Sound table with minimum 4 inputs and 4 outputs (digital preference, type M32)
- 4 Graphic EQ (for speakers)
- 4 speakers (top) + 2 subs (2 top + sub front scene, 2 rear audience)
- 1 monitor
- 4 jack TRS - TRS

LIGHT

- 10 asymmetrical cyclos 1Kw
- 5 profiles 1 Kw
- light tripod (1 profile will be attached on it)
- blackwrap & alutape (black)
- Chamsys wing for PC or Chamsys light desk

OTHER NEEDS

- 1 practical on 70cm (200cm x 100cm)
- 7 microphone tripods (6 x telescopic, 1 x long boom)
- extension cables and multiprises

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