



THING, a museum installation in motion, a choreography of objects and a body, carried by a large table, as an arena of imagination. For a moment they are there, then they slip over the edge and disappear into nothingness.

TECHNICAL RIDER — WHAT WE NEED —

THING

Charlotte Bouckaert

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STAGE

- minimal scene height: 4m
- minimal scene width: 10m
- minimal scene depth: 10m

- any space that can be darkened
- 8 stage raisers 1x2m, h=0,4m, forming a 4x4m platform in the middle of the stage
- 4 x 3m benches (one on each side of the stage)
- technical booth on 1 or 2 raisers, depending on size of inhouse sound and light desk — appropriate table

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SOUND

The organizer provides:

- a high end sound system of professional quality:
 - mixing desk with minimum 4 inputs and 4 outputs (digital preference, type M32)
 - 4x active speakers, linked in pairs
 - 1x sub bass speaker
- Important: all speakers need to be compact, they are installed underneath the stage raiser
- all necessary power and audio cabling
- 1x 15m xlr cable
- 2x 3m xlr cable
- 1x triplet for audio at booth
- Important: power for audio needs to be plugged on a separate circuit from the lights

The artist provides:

- computer for audio
- audio interface
- 1x contact microphone

LIGHT

The organizer provides:

- 1 compact light desk
- 5x profile spot with shutters on mic stand (no tripod!) – type Chauvet 220VOMINE10CWZ or Briteq BT- Profile compact 3200 LED, or similar
- 6 channel dimmerset, needs to fit under the stage raisers (5 separate mono channel dimmers can work as well) – all necessary dmx cabling
- sufficient amount of power cables (5m/10m), triplets
- Important: part of the performance is under work/house light condition. If it is not possible to put out all lights at once from 1 place, or if the lights are too bright or too dim, we need to discuss an alternative solution for this. (In this case, some extra lamps, dimmers, cabling and tripods might be needed. Please also inform us if there are any rigging possibilities in the venue.)

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